



**“ I Bricconcello” meets Dutch artists:
a musical journey through the harmonies of Italy and The Netherlands**

PROGRAMME

- **Henriëtte Bosmans** (1895-1952): “Arietta” for violin and piano
- **Giovanni Sgambati** (1841-1914): "Gondoliera" Op. 29 for violin and piano
- **Giovanni Sgambati** (1841-1914): "Care Luci" for mezzosoprano and piano
- **Alphons Diepenbrock** (1862-1921): "Meinacht" for mezzosoprano and piano
- **Giuseppe Martucci** (1856 – 1909): “La Canzone dei ricordi" op.68 n.7 for mezzosoprano and piano
- **Giuseppe Martucci** (1856 – 1909): "Romance" Op. 72 n.2 for cello and piano
- **Alfredo Piatti** (1822-1901): "Notturmo" for cello and piano
- **Lucio Gregoretti** (1961 -): “Dialogo Incoerente" for cello and piano

INTERMISSION

- **Alphons Diepenbrock** (1862-1921): "Berceuse" for mezzosoprano, cello and piano
- **Alfredo Piatti** (1822-1901): "Far far away", "A farewell", "The lover's appeal", for mezzosoprano, cello and piano
- **Frédérich Devreese** (1929-2020): “Valse Sacrée” for violin and piano
- **Giovanni Avolio** (1849-1936): Fantasia dall'opera "La Forza del destino" di G. Verdi

ARTISTS

Pierluigi Ruggiero, cello
Alessandra Di Gennaro, piano
Vera Fiselier, mezzosoprano
Isa Goldschmeding, violin

