

Caterina d'Amico

Born in Rome (Italy) on September 16th 1948, daughter of Fedele d'Amico (music critic and historian) and Suso Cecchi d'Amico (screenwriter), Caterina read Philosophy at Rome's University and Social Sciences at University of East Anglia (GB).

In 1971 she worked for a radio program broadcasted by RAI, but quit after five months. Since then she has always worked as a free lance, mostly in the field of performing arts.

For four years (1972-1976) she has directed a Theatre Company that has produced sixteen plays in Rome; for seven years (1974-1980) she has worked at the Festival of Two Worlds in Spoleto (Italy) and Charleston (USA), alternatively in the technical and in the artistic departments. Between 1974 and 1980 she has been assistant director for twelve productions of plays and operas in Italy and USA.

She has written and directed several TV programs, among which portraits of performing artists. She has written articles and essays published in Italy and abroad, and several books among which the large survey in two volumes Visconti - il mio teatro, that is still the most important study ever published on Luchino Visconti as a theatre director.

Since 1976 she has conceived, realised and designed over fifty Exhibitions on themes related to performing arts, and was in charge of the catalogues, that sometimes are real monographies. Her exhibitions have been presented in Italy, France, Switzerland, Sweden, Greece, Portugal, USA, Canada, Argentina, Japan.

She has taken part as a speaker in several Conferences in Italy and abroad.

She has organised and directed film retrospectives in Italy and abroad.

From 1988 to 1994 she has been General Delegate of the Centro Sperimentale di Cinematografia (the Italian state Academy of Cinema and the Italian National Film Archives). From 1993 to 2000 she has been Co-ordinator of GEECT (Groupement Européen des Ecoles de Cinéma et de Télévision), an Association that embodies sixty european schools of national relevance.

From 1998 to 2002 she was Chair of the Foundation "Théâtre des Italiens", based in Rome and Paris.

From 1999 to 2007 she was Dean of the Scuola Nazionale di Cinema of the Centro Sperimentale di Cinematografia. From 2000 to 2008 she was President of CILECT (Centre International des Ecoles de Cinéma et de Télévision).

Between 1996 and 2000 she collaborated with Martin Scorsese throughout the making of the documentary My voyage to Italy on the history of Italian Cinema.

From 2007 to 2010 she was CEO of RAI Cinema.

From 2011 to 2014 she was the Artistic Director of Rome's Casa del Cinema.

From 2013 to 2016 she was President of Accademia Nazionale d'Arte Drammatica Silvio d'Amico.

From 2013 to 2018 she was again Dean of the Scuola Nazionale di Cinema of the Centro Sperimentale di Cinematografia.