



Biographies of the artists

MAURO BORGIONI studied singing at the Civic School of Milan, Conservatory of Cesena and Fondation Royaumont of Paris. He collaborated with various orchestras and ensembles like Concerto Italiano, Mantova Chamber Orchestra, Orchestra Sinfonica della Rai, La Capella Reial de Catalunya, Orchestra “Lorenzo da Ponte”, Die Kölner Akademie, Concerto Romano. He performed with important conductors and musicians including Rinaldo Alessandrini, Jordi Savall, Antonio Florio, Timothy Brock, Jurai Valchua, Johnatan Webb, Lorenzo Ghielmi in some of the most important halls and theaters including Wien Konzerthaus, Teatro Regio Torino, Cité de la Musique Paris, Kolner Philharmonie, Auditorium de Madrid, National Centre for Arts of Pechino, UCLA Los Angeles. Specialized in baroque repertoire, he has sung the role of Orfeo in “L’Orfeo” by Claudio Monteverdi (Teatro Regio of Turin, Teatro Comunale of Ferrara, Teatro Basileu França in Goiania, Brasil); Ulisse in “Il ritorno di Ulisse in patria” by Claudio Monteverdi (Roma Reate Festival); Aeneas in “Dido & Aeneas” by H. Purcell (Teatro Bonci of Cesena, Teatro Alighieri of Ravenna, Teatro Verdi of Gorizia), Acrimante ne “L’Empio punito” di A. Melani (Reate Festival); Haman in Esther and Polyphemus in “Acis and Galatea” by G.F. Handel (Teatro Comunale di Ferrara). His repertoire includes masterpieces like Christmas Oratorio, Matthaus & Johannes Passion, Mass in B Minor by J.S. Bach; Handel's Messiah & La Resurrezione as well as masterpieces of classical works like Pauken & Nelson-Messe by Haydn, Requiem by Mozart and Fauré. He is also active in contemporary repertoire, he has interpreted The Traveller in “Curlew River” and Noe in Noye’s fludde by Benjamin Britten with Prato Chamber Orchestra and Johnatan Webb; Aye in “Akhnathen” by Philipp Glass with the Orchestra of Teatro Regio in Turin with Dante Anzolini. He has participated in various festivals and concert seasons in Italy, Europe also in Mexico, Canada and USA, and has recorded for Alpha-Prod, Brilliant Classics, Stradivarius, K617, Glossa, fraBernardo, Ricercar and for radio and television.

ANDREA COEN (b. 1960, Rome, Italy), graduated in musicology at the La Sapienza University Rome, he received his degree in harpsichord from the Royal College of Music in London. After a period of research and study of Renaissance, Baroque and Classical performance techniques with such acclaimed musicians like Ton Koopman, David Collyer, Glenn Wilson and Emilia Fadini, dedicated himself to an intense concert career in Italy and all over the world, performing as soloist of harpsichord, organ and fortepiano and in various chamber and vocal ensembles. He is responsible for the first complete critical edition of the D. Cimarosa's keyboard Sonatas and two Piano Sextets, and of the Intavolatura di Ancona (1644). At present he is in the scientific committee of the Opera Omnia di Muzio Clementi (60 vols), in the advisory board of Ad Parnassum (Journal of Eighteenth and Nineteenth-Century Instrumental Music), and he is working at the first critical edition of B. Marcello’s *L’estro poetico-armonico*. Andrea Coen regularly collaborates with artists like Christopher Hogwood, Monica Huggett, Aris Christofellis, Sergio Azzolini as well as the Ensemble Seicentonovecento, Modo Antiquo, Collegium Pro Musica, L’Arte dell’arco and Odhecaton. He is in the scientific committee of the Foundation “Le Colonne del Decumano” of Naples (early music research). Andrea Coen worked as a musical consultant for the Italian Broadcasting (RAI-Radiotelevisione Italiana) since 1986 and for the Vatican Broadcasting (Radio Vaticana) and Stream TV; he teaches harpsichord and ancient keyboards at L’Aquila’s State Conservatory, and is the First Organist in the Basilica di San Giacomo in Augusta (Rome). In March 2007 he was invited by Prof. Plantinga at Yale Univ. and by Prof. Bilson at Cornell Univ. for his solo recital “Grand Tour a rébour”. In 2008 he done important and very appreciated recitals at Fitzwilliam College, Cambridge, Ravenna Festival and Tokyo Opera City. In 2012 he was visiting artist at the Butthler School of Music of Texas

university (Austin). In 2013 he collaborated as first organist with Sir Antonio Pappano in Rome for the performance of the St. Matthew Passion of J. S. Bach. His solistic recordings can be found on the Stradivarius, Dynamic, EMI, Deutsche Harmonia Mundi, Denon, Musicaimagine Records and Bongiovanni labels. In 2001 he was invited in the jury of Premio Bonporti (Rovereto) with Bart Kuijken, Chiara Banchini and Gustav Leonhart. After his acclaimed recording (3 CDs) of L. Giustini's 12 Sonatas, are now available for Brilliant Classics 6 other CDs with music of D. Scarlatti and Telemann and the first recording of the C. P. E. Bach's complete Keyboard Variations. Newly-published: the first recording of the Kleine Kammermusik of Telemann for harpsichord solo. He is member - by direct designation of the President - of the "Group for Sacred Music" presided by H. E. Card. Ravasi.

EDOARDO COEN was born in Rome in 1992. In 2003 he participates as actor in the short film *Quella strana voce*, directed by Elena De Rosa, winner of the Formica d'oro and the Audience Award at the Festival, short films and image education project for schools organized by the Municipality of Rome at the Sala Sinopoli of the Nuovo Auditorium del Parco della Musica. He attended for six years the annual workshops of the Teatro Sette in Rome, producing five plays as an actor. He studied acoustic guitar with M^o David Ferrara from 2005 to 2008. In 2008 he was admitted to the Class of Lute at the Conservatory of S. Cecilia in Rome, giving up shortly after to undertake this course of study. He attends the courses of acting and mimesis of the Conservatorio Teatrale Giovan Battista Diotaiuti in Rome, as well as the workshop Shakespeare on stage directed by Guido Davino. In March 2012 he records some vocal interventions together with Roberto Herlitzka for the event-show of Alessandro Zambrini Vespucci. *L'impresa italiana nel Nuovo Mondo*, interpreted by Alessio Boni and the Globe Ensemble, staged during the 75th Maggio Musicale Fiorentino. In November of the same year he took part with Andrea Coen in the fortepiano performance of *Die sieben letzten Worte unseres Erlösers am Kreuze* by Joseph Haydn as reciting voice, as part of the Concert Season of the Accademia Bartolomeo Cristofori in Florence. He graduated from the National Academy of Dramatic Art "Silvio d'Amico" in Rome in 2015 and later took part in the Perfection Course for professional actors of the Teatro di Roma. In July 2013 he works at the Festival of Two Worlds in Spoleto at the traveling show *Madness*, directed by Lorenzo Salveti. In September he debuted at the Teatro dell'Orologio for the seventh edition of the Festival "Contaminazioni", with the show *Carini ma un po' nevrotici* by Aldo Nicolaj (directed by Edoardo Coen and Francesco Iaia) and with "A" from *The Tragedy of Hamlet, The Prince of Denmark* by William Shakespeare, directed by Giovanni Firpo. He participated in the television program *Colpo di Scena*, conducted by P. Strabioli directed by Fabio Masi (RAI - Rai3) and the successful series "Don Matteo". She is the protagonist of the commercials of "Ferrero" and "10 e Lotto"; she faces for three years the tour of the show "Uno sguardo dal ponte" by A. Miller, directed by Enrico Maria Lamanna, with Sebastiano Somma. He works at the Teatro di Roma with the Muta Imago, Lorenzo Lavia, Massimo di Michele, Marco Lucchesi and with Giancarlo Sepe within the Festival "Le Quattro Stagioni" in Spoleto. In 2019 he was engaged with the tour of "Henry IV" by Luigi Pirandello, adaptation and direction by Carlo Cecchi, production Marche Teatro. Winner PREMIO SIAE 2015, with "Una bugia vi prego sull'amore" by Francesco Petruzzelli and PREMIO ABBADO 2015, interpreter in the theatrical short: "L'innocente criminale" (Grand Guignol), directed by Giovanni Firpo. Among his most recent titles: 2018, "Timeless", a project of Muta Imago, directed by Claudia Sorace (Teatro India); "Il Capitale di Karl Marx (quasi un Vangelo apocrifo)", directed by Marco Lucchesi (Teatro Argentina). 2017, "Abecedario Americano" by Giancarlo Sepe; "Falso d'autore" at the Festival "Pergolesi Spontini" in Jesi, mise en espace by Giovanni Sinopoli; "Il gioco dell'amore e del caso", by Pierre de Marivaux, directed by Lorenzo Lavia (Teatro India); "Il funerale del padrone", by Dario Fo, directed by Massimo di Michele (Teatro India); "Il linguaggio della montagna", directed by Danilo Capezzani. 2016, "Due personaggi in cerca d'amore", text and direction by Francesco Petruzzelli; "Ariadne auf Naxos", by A. Coen, reciting voice, at the International Festival of Val di Noto Magie Barocche; "Catilina", by Claudio Romano Politi, directed by Carlo Oldani; "Margherita, il diavolo lo sa", text and direction by Giulia Bartolini "Roma es Amor alreves, l'anno santo di Roma", directed by Rafael Rodriguez Villalobos; "Cinque allegri ragazzi morti" IL MUSICAL LO-FI, directed by Eleonora Pippo. 2015, "Pericles Prince of Tyre", graduation essay, directed by Lorenzo Salveti (Teatro studio Eleonora Duse and Festival dei due mondi di Spoleto); "Le Intellettuali", directed by Giovanni Firpo, edited by Arturo Cirillo (Teatro studio Eleonora Duse); "Altamente volatile" by Armando Pirozzi, directed by Massimiliano Civica (Teatro studio Eleonora Duse).